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PUBLISH THIS DAY:

I.

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IV.

Elements of Modern Medicine.

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V.

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VII.

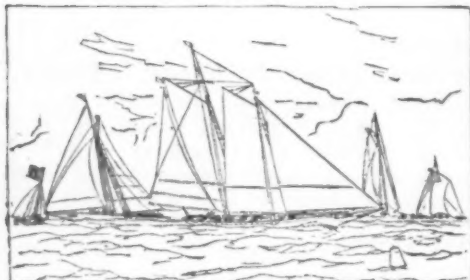
Appletons' Dictionary of New York and Vicinity, 1885.

An alphabetically arranged Index to all Places, Societies, Institutions, Amusements, and other features of the Metropolis and Neighborhood, upon which information is needed by the Stranger or the Citizen. Revised and corrected for 1885. With Maps of New York and Vicinity. Paper. Price, 30 cents.

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A history of all the races since 1851 for the possession of the trophy, the emblem of the yachting supremacy of the world—commonly called the Queen's Cup—with an account of the English yachts *Genesta* and *Galatea*, entered for the races to be sailed in September, 1885, for the possession of this most coveted prize. Also descriptions of the yachts *Priscilla* and *Puritan*. There are twelve full-page illustrations from drawings by Frederick S. Cozzens, an engraving of the cup, and a reproduction of John Leech's cartoon published in London *Punch* after the remarkable victory of the *America* in 1851.

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CONTENTS.

PREFACE BY THE AMERICAN EDITOR.
HINTS TO BEGINNERS.
COMMON FAULTS.
GENERAL PRINCIPLES AND CLUB RULES.
THE SINGLE GAME.
THE DOUBLE GAME.

RULES THAT ARE OFTEN DISREGARDED.
WHEN TO TAKE A BISQUE.
A CHAPTER FOR LADIES.
LAWS OF LAWN TENNIS.
TABLE SHOWING METHOD OF CALCULATING DIFFERENTIAL ODDS.

There has hitherto been no book treating lawn tennis as a game of skill, showing its possibilities and giving practical advice for the cultivation of scientific play. This Mr. Peile has done, and his little volume appeals directly to that large class of tennis players who are anxious to become proficient in the sport. Mr. R. D. Sears, who holds the championship of America, has added much that will interest American readers; his notes are always practical, and cannot fail to be of service even to experts in the game. The London *Saturday Review*, in a long review of the book, says:

"Mr. Peile has more than usual insight into the game of lawn tennis, and has some valuable teachings to bestow. His little book tells players what they ought to do and what they ought not to do. . . . The book is, in fact, a compendium of the game of lawn tennis, and should be in every player's hands."

The book has had a great run in England, and in this American edition, with notes by Mr. Sears, it ought to become equally popular.



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The Publishers' Weekly.

AUGUST 1, 1885.

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REFERENCES.

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NOTES IN SEASON.

JOHN WILEY & SONS will publish next week the first part of Ruskin's autobiography, entitled "Præterita."

GEORGE W. OGILVIE, Chicago, publish to-day what they call "an uproariously funny book," entitled "The Adventures of a Bashful Irishman—How he Acted and What he Said."

HENRY HOLT & Co. will publish at once, under an arrangement with the widow of the late F. J. Fargus, (Hugh Conway,) his novel, "A Family Affair," which has been running in the *English Illustrated Magazine*.

W. R. JENKINS, N. Y., will publish in his series of *Contes Choisis*, the very charming "Idylles," which Henry Gréville recently published in Paris. Mr. Jenkins has also in preparation Pailleron's comedy "Le Monde ou l'on s'ennuie."

THOMAS R. KNOX & Co. publish this week a novel, entitled "Enthralled and Released," translated from the German by Dr. Raphael; also new editions, in very handsome cloth bind-

ings, with leather labels, of William Ware's "Zenobia," "Aurelian," and "Julian."

T. B. PETERSON & BROS. will publish shortly "Karan Kringle's Journal," by Miss Karan Kringle, of Klodsville, O. The book is supposed to record the ludicrous adventures and experiences of a genial, good-hearted, and shrewd old maid with a legacy. The book will be illustrated with twenty-one engravings, and will be bound in cloth.

S. C. GRIGGS & Co. announce as nearly ready a new novel by Lillian Spencer, the actress, entitled "After All." Its strength is said to lie in its boldness of conception, its vigor and conciseness of style, and in the working up of the plot, all suggestions of the *denouement* of which are withheld until the concluding pages, leaving the reader, during the course of the narrative, to a dozen surmises, each of which gives place to another until the close. The material for an extended romance is condensed into a book which can easily be read in a two hours' sitting.

D. APPLETON & Co. publish to-day Books IV., V., and VI. (in one part) of Lytton's "Glenaveril;" "The Maurice Mystery," a new novel by John Esten Cooke; "Cattle-Raising on the Plains of North America," by Walter Baron von Richtofen, who has lived in Colorado for many years, where he was engaged in raising stock, and who consequently speaks from experience; "Elements of Modern Medicine," including principles of pathology and therapeutics, with many useful memoranda and tables for reference, designed for use of students and practitioners of medicine, by Dr. R. French Stone; a *school edition* of Hodgson's "Errors in the Use of English;" "The Guardsman's Hand Book," compiled and arranged for the use of the rank and file (infantry) of the militia forces of the United States, by N. Hersbler; and "Appleton's Dictionary of New York and Vicinity," revised to date.

CHARLES SCRIBNER'S SONS announce a timely volume in "The America's Cup: How it was Won by the Yacht America, in 1851, and How it has since been Defended," by Captain Roland F. Coffin, with illustrations by F. S. Cozens. It will contain a history of all the races for the possession of the trophy, the emblem of the yachting supremacy of the world—commonly called the Queen's Cup—with an account of the English yachts, *Genesta* and *Galatea*, which are entered for the race, as well as the other famous boats to take part in the contest, which takes place in September next. Messrs. Scribner have also nearly ready two seasonable books which will interest all lovers of out-door sports. One is "Lawn Tennis as a Game of Skill," by Lieutenant S. C. F. Peile, edited by Mr. R. D. Sears, who may be accepted as an authority, having for several years, we believe, held the American championship. It is an exceedingly practical little book, and appeals directly to that large class of readers who desire to play a game where real skill and science are prominent. The other book is a charming story of a ride through a picturesque part of England—from London to Canterbury—on a tricycle. "A Canterbury Pilgrimage" it is called, "Ridden, Written, and Illustrated by Joseph and Elizabeth Robins Pennell." It describes a merry spin, following the road of the famous company of bygone days. The pages are full of illustrations in Mr. Pennell's happiest vein.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.
 Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Æschylus. The seven against Thebes, [Greek;] with an introduction and notes by I. Flagg. Bost., Ginn & Co., 1885. 9+129 p. map, D. cl., \$1.10.

The chief textual peculiarities of this edition of the "Seven against Thebes" are shown in the appendix. "As the book is intended for readers who do not need to be troubled with critical questions," says the editor, "I have tried to diminish, as far as possible, the number of unreadable passages by introducing conjectural emendations, of which there is an abundant store to draw from."

Afterem, G. (*pseud.*) Silken threads: a detective story. Bost., Cupples, Upham & Co., 1885. 342 p. D. cl., \$1.25.

A detective story that will be read at a sitting when once the crime is known and the search for the perpetrator begun. The last man to be suspected turns out to be the murderer. The manner of committing the deed is very ingenious, and the author shows an intimate knowledge of many nineteenth century inventions and appliances.

Allen, Willis Boyd. Pine cones. Bost., D. Lothrop & Co., [1885.] 3-224 p. il. D. (Pine cone stories.) cl., \$1.

These stories, which will be complete in six volumes, are intended to give the adventures in city and country of half a dozen wide-awake Boston boys and girls. The first volume, "Pine Cones," narrates how they spent their vacation with an old uncle, who lived down East, and who is fond of telling stories to his nephews and nieces by the light of a blazing pine-cone fire.

Allender, G. Imbroglia: a drama. San Francisco, S: Carson & Co., 1885. 2-186 p. D. cl., \$1.25.

Presents in dramatic form a treatment of some of the problems of social life, including the all-important problem of divorce. Its various views—legal, ethical, and social—are freshly and fearlessly handled.

Allerton, Ellen P. Annabel, and other poems. N. Y., J: B. Alden, 1885. 153 p. nar. D. cl., 70 c.

Most of the poems in this volume—about one hundred in number—have appeared from time to time in various newspapers in the far West. The longest poem, which gives title to the volume, is now published for the first time. The poems derive their inspiration from purely American themes.

***Baptist, Father.** Ailey Moore: a tale of the times. N. Y., Fr. Pustet, 1885. 257 p. D. cl., \$1.

Behnke, Emil, and Browne, Lennox. The child's voice: its treatment with regard to after development. Chic., A. N. Marquis & Co., 1885. 12+109 p. S. cl., 60 c.

Treats the question of singing during childhood from the following points of view: (1) In its relation to health; (2) As a matter of musical education; and (3) From the voice-trainer's point of view. The volume is an epitome of answers to questions sent out by the authors to nearly 200 professional musicians, teachers, and others. The authors combat the theory that there is no necessity for children to abstain from singing during the period of "breaking" their voices.

***Berrington, Rev. J., and Kirk, Rev. J., comp.** Faith of Catholics: confirmed by scripture and attested by the fathers of the first five centuries of the church; rev. and recast by Rev. J. Waterworth; with preface, corrections and additions by Rev. Monsignor Capel. N. Y., Fr. Pustet, 1885. 3 v. 528; 505; 491 p. D. cl., \$6.

***Birkæuser, Rev. J. A.** History of the Church. In 2 pts. Pt. 1: From the first establishment to our own time. N. Y., Fr. Pustet, 1885. D. pap., \$2.

Bishop, W. H. Fish and men in the Maine Islands. N. Y., Harper & Bros., 1885. 129 p. il. S. (Harper's handy ser., no. 15.) pap., 25c.

An interesting, at times even exciting, sketch of a cruise along the coast of Maine from Portland to Mt. Desert, stopping on the way back at Monhegan Island, a place visited and described by Capt. John Smith, in 1614, and one which has been, since 1608, a resort for cod-fishing. Incidentally much information is given of the people, their primitive habits, etc., and of the fish and the various ways of catching them.

Bowen, L. P., D.D. The days of Makemie; or, the vine planted, A.D., 1680-1708. Phil., Presb. Bd. of Pub., [1885.] 2-558 p. map, D. cl., 1.75.

Francis Makemie was one of the pioneers of the Presbyterian Church in Maryland; he lived and died among the colonists of the Eastern shore of Chesapeake Bay, and though his name and influence still live, he has never had a historian. To make him again "a living, breathing, speaking personality in ecclesiastical history" is the effort of the present work, and also "to give a picture of the times and scenes in which he was so prominent an actor." The story is told through a young girl's diary, a thin thread of fiction holding together the historical facts.

Braddon, Miss M. E., [now Mrs. J:] Maxwell. Rupert Godwin: a novel. N. Y., G: Munro, [1885.] 369 p. S. (Seaside lib., pocket ed., no. 489.) pap., 20 c.

Braeme, Charlotte. Put asunder; or, Lady Castlemaine's divorce. N. Y., G: Munro, [1885.] 261 p. S. (Seaside lib., pocket ed., no. 516.) pap., 20 c.—Same, 70 p. Q. (Seaside lib., no. 2021.) pap., 20 c.

***Brennan, Rev. J. J.** Catechism of Irish history, ancient, mediæval, and modern. 4th ed. N. Y., Fr. Pustet, 1885. 256 p. map, D. cl., \$1.

Browne, Lennox. Voice use and stimulants. Chic., A. N. Marquis & Co., 1885. 9+119 p. S. cl., 60 c.

Three hundred professional singers answered in this little volume the question asked by many beginners of the author, "What alcoholic stimulant do you advise me to take to aid me in the functional perfection of my art?" The general verdict is against the taking of any stimulant.

***Bryant, T.** Manual of the practice of surgery. 4th ed. rev. Phil., Lea Bros. & Co., 1885. 1040 p. il. O. cl., \$6.50; shp., \$7.50; hf. rus., \$8.

Caine, Hall. She's all the world to me: a novel. N. Y., Harper, 1885. 136 p. S. (Harper's handy ser., no. 13.) pap., 25 c.

Scene laid in the town of Peel on the west coast of the Isle of Man, in the year 1850. Half a dozen characters act in this pathetic love-drama. A woman's faithful love for an unworthy man and a boy's faithful love for the same woman bring about the events that give the author scope for masterly descriptions of scenery and home-life. The author of "The Shadow of a Crime" possesses pathos and dramatic force and writes excellent English.

***Capel, Rev. Monsignor.** Catholic: an essential and exclusive attribute of the true church.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

6th ed. N. Y., Fr. Pustet, 1885. S. pap., 50 c.

***Capel, Rev. Monsignor.** Confessions and absolution. N. Y., Fr. Pustet, 1885. 40 p. S. pap., 20 c.

***Capel, Monsignor.** Rejoinder to the reply of Rev. J. H. Hopkins, D D., and that of Rev. J. A. Greaves. N. Y., Fr. Pustet, 1885. 80 p. S. pap., 25 c.

Chase, A. W. Dr. Chase's family physician, farrier, bee-keeper, and second receipt book. (Revised and enlarged by the author.) Toledo, O., Andrews & Witherby, 1885. 8+654 p. il. D. cl., \$2; mor., \$2.50.

The work contains an almost bewildering amount of information in the way of receipts in all departments of household affairs, and every branch of mechanical industry; also a treatise on diseases of persons, horses, and cattle. The book is a curiosity in the history of American book-making. It started originally, some thirty years ago, as a slip of paper, with 19 receipts on it, which sold for \$1. Since then new matter has been added from year to year, until it has reached its present size. The publishers claim that 1,250,000 copies have been sold.

***Colorado.** Laws passed at the 5th session of the general assembly, convened at Denver, 7th Jan., 1885. Denver, Collier & Cleveland Lith. Co., 1885. 456 p. O. hf. shp., \$2.50.

***Conscience, Hendrik.** The lost glove. N. Y., Catholic Pub. Soc. Co., 1885. 168 p. S. cl., 70 c.

***Conway, Rev. Ja.** The respective rights and duties of family, state, and church in regard to education. N. Y., Fr. Pustet, 1885. 60 p. S. pap., 25 c.

Davies, Rev. E. The bishop of Africa; or, the life of W. Taylor, D.D., with an account of the Congo country and mission. Reading, Mass., Holiness Book Concern, 1885. 192 p. D. cl., 75 c.

The eight chapters of this book carry the reader through the preparatory experience and early ministry of Bishop Taylor, the evangelistic work of his middle life in various parts of the world, his theory of self-supporting missions, and its successful application in India and South America, his election as bishop of Africa, the formation of his missionary party for the interior of Africa and their record thus far, closing with a chapter on Dr. Taylor's labors as an author. It is entertainingly written, and sufficiently full to give an intelligent acquaintance with the subject.

***Dechamp, Cardinal** (Archbishop of Malines.) An appeal and a defiance: an appeal to the good faith of a Protestant by birth, a defiance to the reason of a Rationalist by profession; from the French by a Redemptorist father. N. Y., Benziger Bros., 1885. 142 p. S. cl., 40 c.

***De Hass, Frank, D.D.** Buried cities recovered; or, explorations in Bible lands; giving the results of recent researches in the Orient, and recovery of many places in sacred and profane history long considered lost. 10th ed., with appendix, containing a full account of Egypt and the Egyptians, rise and fall of empires in the light of prophecy, etc. Phil., Bradley & Co., 1885. 600 p. il. and map, O. cl., \$3.50 and \$4; tky. mor., \$6 (corr. title).

De Muldor, Carl. The philosophy of art in America: a dissertation upon vital topics of the day; perhaps of all time. N. Y., W. R. Jenkins, 1885. 136 p. S. cl., \$1; pap., 50 c. Discusses the present relations of American art to the advancement of our American civilization. The author proposes the formation of an Art Bureau, similar to the Department of Agriculture, where the valuable and material interests of art may be fostered, encouraged, and protected.

Carl De Muldor is said to be the pseudonym of one of the best-known National Academicians.

***Deyman, Clementus.** St. Francis's manual: a prayer-book for members of the third order. 2d ed., rev. and enl. N. Y., Fr. Pustet, 1885. 822 p. 1 il. T. cl., 75 c.

***Dorsey, Mrs. Anna H.** Conscience; or, the trials of May Brooke: an American Catholic tale. N. Y., P. J. Kenedy, 1885. 183 p. il. D. (Catholic keepsake lib.) cl., \$1.

Elementary language-book in graded lessons; or, learning to make English. N. Y., J. Lockwood, 1885. 6+190 p. S. cl., 50 c.

Has been constructed on the principle, now adopted in many schools, of having the pupils build up the structure of knowledge for themselves, by observation and experiment, the teacher's work being mainly to watch and guide them.

***Endlich, Gustav A.** Reports of cases decided by the Hon. Warren J. Woodward, as president judge of the 23d judicial district of Pennsylvania, comprising the county of Berks, [1862-1874.] Jersey City, F. D. Linn & Co., 1885. 26+578 p.; 20+575 p. O. shp., \$7.

***Faber, Christine.** A mother's sacrifice; or, who was guilty? N. Y., P. J. Kenedy, 1885. 516 p. il. S. cl., \$1.25.

***François de Sales, St.** Introduction to a devout life; from the French; to which is prefixed an abstract of his life. N. Y., Fr. Pustet, 1885. 380 p. S. cl., 75 c.

Fry, Ja. B. New York and the conscription of 1863: a chapter in the history of the civil war. N. Y., G. P. Putnam's Sons, 1885. 2+85 p. D. cl., 75 c.

The story of the draft for troops made in New York city in 1863, and the accompanying riots; told "in the light of official documents and well-established facts," leaving "the reader to draw conclusions and make comments." These conclusions will be, that every step taken under Gen. Fry's direction at the time (he was provost-marshal-general and had immediate supervision of the enrolment and draft) was according to law, and with regard to the rights and feelings of all concerned.

***Fryer, W. J., jr.** Law relating to buildings in the city of New York, passed June 9, 1885; with notes index, and engr. illustrating the heights and thicknesses of walls; [also] Law limiting the height of dwelling-houses in N. Y., passed June 9, 1885. N. Y., The Record and Guide, 1885. 4+84 p. O. pap., 75 c.

Funcke, Otto. The school of life: life pictures from the book of Jonah; authorized translation from the 5th German ed. N. Y., A. D. F. Randolph & Co., 1885. 16+289 p. D. cl., \$1.25.

Hall, Marie. Andrew Marvel and his friends: a story of the siege of Hull. 4th ed. N. Y., A. D. F. Randolph & Co., 1885. 6+469 p. il. D. cl., \$1.75.

Headley, J. T. Darien exploring expedition under command of Lieut. Isaac C. Strain, U.S.N. Reprinted from *Harper's Magazine*. N. Y., Harper, 1885. 40 p. il. Q. (Harper's Franklin sq. lib., no. 480.) pap., 15 c.

This expedition across the isthmus was made in 1854, in the interest of the capitalist having in view the proposed canal. It is a history of strange and exciting adventure, taken from Lieut. Strain's journals and his private report to the Secretary of the Navy.

***Holloway, Laura C.** The ladies of the White House; or, in the home of the Presidents; being a complete history of the social and domestic lives of the Presidents, from Washington to the present time. New ed., rev. and enl. Phil., Bradley & Co., 1885. 800 p. il.

- O. subs., cl., \$3.50 and \$4; hf. tky. mor., \$5; French mor., \$6.
- Howells, W. D.** Their wedding journey; il. by A. Hoppin. Bost., Houghton, Mifflin & Co., 1885. 4+287 p. S. (Riverside pap. ser., no. 7.) pap., 50 c.
- *Juler, H. E.** Hand-book of ophthalmic science and practice. Phil., Lea Bros. & Co., 1884. 467 p. 27 col. pl. O. cl., \$4.50; shp., \$5.50.
- *K., C. H., comp.** Unity songs resung. Chic., Colegrove Book Co., 1885. D. cl., \$1.25.
- *Kane, E. C.** Catholic poems; or, a glimpse of glory, and other poems. N. Y., P. J. Kenedy, 1885. 72 p. il. S. cl., 50 c.
- *Kansas. Supreme Court.** Reports of cases, by C. F. W. Dassler. V. 8 cont. a revised rep., [Jan. and July terms, 1871.] St. Paul, West Pub. Co., 1885. 9+17-499 p. O. shp., \$5.
- *Lives of some of the sons at St. Dominic**, by a father of the same order. First series. N. Y., D. & J. Sadlier, 1885. 218 p. S. cl., \$1.
- *MacDevitt, J., D.D.** Father Hand, founder of All Hallow's Catholic College for the Foreign Missions: the story of a great servant of God. N. Y., Fr. Pustet, 1885. 287 p. il. O. cl., \$1.25.
- Mad love (A).** By the author of "Lover and Lord." N. Y., G. Munro, [1885.] 98 p. S. (Seaside lib., pocket ed., no. 510.) pap., 10 c.
- *Maine.** Acts and resolves of the 62d legislature, 1885. Augusta, Sprague & Son, Print. to the State, 1885. 17+211-328 p. +511-778 p. +247-379 p. O. bds., \$2.
- *Marie Joseph, L'Abbé.** Popular life of St. Teresa of Jesus; from the French by Annie Porter; with a preface by Rev. T. S. Preston. N. Y., Benziger Bros., 1885. 174 p. 1 il. D. cl., \$1.
- *Moreland, Miss M. L.** The school on the hill; or, the New England assembly: sequel to "Which is right or wrong?" [A story.] Bost., Ira Bradley & Co., 1885. 374 p. il. S. cl., \$1.25.
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- Nichols, Rev. J. H.** The furnace: a treatise on depravity, capacity of the soul, divine influence of the spirit, divine call to the ministry, rightly dividing the word by truth, etc. Nashville, Tenn., Southern Methodist Pub. House, 1885. 53 p. D. pap., 10 c.
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- *O'Reilly, Rev. Bernard.** The two brides: a tale. N. Y., P. J. Kenedy, 1885. 411 p. il. S. cl., \$1.50.
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- Palmer, H. R.** Piano primer: a systematic and clear explanation of the fundamental principles of piano-forte playing; designed for the assistance of teachers, and as a text-book for classes or private pupils. N. Y., H. R. Palmer, 1885. 2-192 p. D. cl., \$1; bds., 75 c.; pap., 60 c.
- Contains a scientific exposition of the rudiments of musical notation and piano-forte technique, illustrated by more than 400 examples, with 168 explanatory notes; together with a graded list embracing more than 200 technical studies, sonatas, etc., to which is added "Schumann's 68 rules for beginners," "Czerny's letters on the art of playing the piano-forte," "Burrow's guide to practice," and a pronouncing dictionary of more than 300 musical terms.
- *Pennsylvania. Supreme Court.** An alphabetical and analytical index to the Pennsylvania supreme court reports, 1st Dallas to 5th Outerbridge [1754-1882], by Robt. E. Wright. V. 1, part 2, J to Z. Phil., R. Welsh & Co., 1885. 872 p. O. shp., \$7.50.
- *Pennsylvania. Supreme Court.** Reports; being those cases not designated to be reported by the state reporter, by S. W. Penny-packer. V. 3, 1882-83. Phil., R. Welsh & Co., 1885. 19+25-645 p. O. shp., \$3.50.
- *Pise, C. Constantine, D.D.** Lives of St. Ignatius and his first companions. New ed. N. Y., P. J. Kenedy, 1885. 360 p. D. cl., 75 c.
- *Playfair, W. S., M.D.** Treatise on the science and practice of midwifery. 4th Amer. ed. from 5th English ed., with notes and additions, by Robt. P. Harris, M.D. Phil., Lea Bros. & Co., 1885. 700 p. 3 pl. and il. O. cl., \$4; shp., \$5; hf. rus., \$5.50.
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- Robinson, F. Mabel.** Mr. Butler's ward: a novel. N. Y., G. Munro, [1885.] 217 p. S. (Seaside lib., pocket ed., no. 501.) pap., 20 c.
- *Savage, G. H., M.D.** Insanity and allied neuroses, practical and clinical. Phil., Lea Bros., & Co., 1885. 544 p. il. D. (Clinical manuals.) cl., \$2.
- *Schmöger, Rev. K. E.** Life of A. Catherine Emmerich; from the German. N. Y., Fr. Pustet, 1885. 2 v., 600; 700 p. S. cl., \$4.
- Smith, Sara Henderson.** Up to the light, with other religious and devotional poems. N. Y., A. D. F. Randolph & Co., [1885.] 108 p. por. sq. S. cl., \$1.
- *Spalding, Rev. B. J.** The history of the church of God, from the creation to the present day; with preface by Rev. J. T. Spalding. N. Y., Catholic Pub. Soc. Co., 1885. O. In 2 pts. Pt. 1, 50 c.; pt. 2, \$1.
- Spalding, Rev. E. W.** The church in her relations to sectarianism: an essay read before

the Milwaukee convocation in St. Luke's church, Whitewater, Wis., on Nov. 12, 1884. Milwaukee, Wis., The Young Churchman Co., 1885. 19 p. O. pap., 10 c.

***Spalding, Rev. J. L.** The young Catholic normal reader. N. Y., Catholic Pub. Soc., 1885. 362 p. D. cl., \$1.

***Standard** classic atlas, with index: containing maps of classic and Bible lands; the index gives the latitude and longitude of places mentioned in the maps, with both their ancient and modern names. N. Y., Ivison, Blakeman, Taylor & Co., 1885. \$2.50.

Stoddard, S. R. The Adirondacks, illustrated. [New ed.] Glens Falls, N. Y., published by the author, [S. R. Stoddard,] 1885. 5+250 p. il. and map, S. cl., 50 c.; pap., 25 c.

***Treacy, Ja. J.** Tributes of Protestant writers to the truth and beauty of Catholicity. N. Y., Fr. Pustet, 1885. 400 p. D. cl., \$1.25.

***Treves, F.** Intestinal obstruction: its varie-

ties, with their pathology, diagnosis, and treatment. Phil., Lea Bros. & Co., 1885. 522 p. D. (Clinical manuals.) flex. cl., \$2.

***Utah. Supreme Court.** Reports of cases, Jan. term, 1881-June term, 1884. To which is added an appendix cont. cases not heretofore reported, [1861-77.] Zera Snow, rep. V. 3. San Francisco, A. L. Bancroft & Co., 1884. 4+537 p. O. shp., \$5.

***Weston, S. Burns.** Ethical culture: four lectures. Phil., E. Stern & Co., 1885. S. pap., 20 c.

***Year-book** of treatment for 1884: a critical review for practitioners of medicine and surgery. Phil., Lea Bros. & Co., 1885. 316 p. D. cl., \$1.25.

***Young, Rev. J. B., comp.** The Roman hymnal: a manual of English hymns and Latin chants for the use of congregations, schools, colleges, and choirs. N. Y., Fr. Pustet, 1885. 773 p. T. cl., \$1.

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- Spelling, dictation, etc. Meleney, C. E. bds. 24c. *A. Lovell*.
- Spencer, Ja. C. See Jones, S.
- Spirits in prison. Plumptre, E. H. \$2. *Whittaker*.
- Spiritual subjects, Letters on. Holcombe, W. H. \$1. *Porter & C.*
- Spofford, A. R., comp. *Practical manual of parliamentary rules*. (Jl25) T. 75c. *Andrews*.
- Sprague, Mary A. *An earnest trifter*. (Jl11) S. p. 50c. *Houghton, M.*
- Stanley, H. *The Congo*. (Jl4) 2 v. O. \$10. *Harper*.
- Starrett, Mrs. H. E. *The future of educated women*. (Jl4) S. 50c. *Jansen, McC.*
- Stars (The) and constellations. Hill, R. \$1. *Funk & W.*
- Stearns, J. N., comp. *Foot-prints of temperance pioneers*. (Jl25) D. 50c.; p. 25c. *Nat'l Temp. Soc.*
- Steele, G. M. *Outline study of political economy*. (Jl25) D. 60c. *Phillips & H.*
- Stephen, L., ed. *Dict. of national biography*. V. 3. (Jl25) Q. \$3.25. *Macmillan*.
- Stephen, V. *Wrinkles in electric lighting*. (Jl25) O. \$1. *Spon.*
- Steps and studies. Peck, G. B. \$1.25. *Gannett*.
- Stillwater (The) tragedy. Aldrich, T. B. p. 50c. *Houghton, M.*
- Story (The) of Baptist missions. Hervey, G. W. \$3. *Barns*.
- of Psyche. Blanchard, M. E. \$1.25. *Getchell*.
- Sunday-School exercises. Hoffman, Mrs. E. M. 75c. *Phillips & H.*
- — teachers. Trumbull, H. C. \$1.50. *Wattles*.
- Sweney, J. R., and Kirkpatrick, W. J., eds. *Melodious sonnets*. (Jl11) 35c. *Hood*.
- Sylvan Holt's daughter. Parr, Harriet. p. 20c. *Harper*.
- Synoptical flora of North America. V. 2. Pt. 1. \$5.75. *Iverson, B., T. & Co.*
- Tait, P. G. *Lectures on some recent advances in physical science*. 2d ed. (Jl25) D. \$2.50. *Macmillan*.
- Taken or left. Walton, Mrs. O. T. 40c. *Carter*.
- Tales of the Colorado pioneers. Hill, Mrs. P. \$1; p. 50c. *Denver News Co.*
- Talford: an affair at the — club, N. Y. (Jl11) S. ribbon tied, 30c. *Funk & W.*
- Taylor, Mrs. D. H. *The new recruits: a temperance dialogue*. (Jl11) S. p. 10c. *Stanley & U.*
- Teaching and teachers. Trumbull, H. C. \$1.50. *Wattles*.
- Lectures on. Fitch, J. G. \$1. *Macmillan*.
- Temperance. See Taylor, D. H.
- lectures. Gough, J. B. subs. \$3.50; leath. \$4.50; hf. tky. mor. \$5.75. *A. D. Worthington & Co.*
- pioneers. Stearns, J. N. 50c.; p. 25c. *Nat'l Temp. Soc.*
- Tennyson, A. *Lyrical poems*. (Jl25) S. \$1.25. *Macmillan*.
- Tent life in Siberia. Kennan, G. p. 50c. *Putnam*.

- Terrell, A. W. Texas Supreme ct. cases. shp. \$4.50.
State of Tex.
- Terrible catastrophe. Hasskarl, G. C. \$2. C. Henry.
- Testament, Old. Commentary on. Henry, M. 3 v. \$10.
Carter.
- Revised version. Pt. 4. p. 200. Harper.
- Testaments, O. and N. Commentary on. Henry, M.
\$10. Carter.
- Texas. Court of Appeals. Reports of cases, by Jackson
and Jackson. V. 17. (Jl4) O. shp. \$4.50. State of Tex.
- Sup. Ct. Cases reported by A. W. Terrell. V. 62. (Jl4)
O. shp. \$4.50. State of Tex.
- Theatre. Iams, F. M. 75c. Lasher.
- Theo. Burnett, Mrs. F. H. p. 50c. Peterson.
- Theology, Discussions in. V. 1 and 2. ea. \$1. Revell.
- Three (The) pronunciations of Latin. Fisher, M. M. \$1.
Appleton.
- Tinted vapors. Cobban, J. M. p. 10c. Munro.
- Tinted Venus (The). Guthrie F. Anstey. p. 25c. Appleton.
- Titus Coan. Coan, Mrs. L. B. \$1. Revell.
- Townsend, L. T., D.D. Faith work, Christian science.
(Jl1) S. 50c. Wilde.
- Travellers (The) ser. See Bird, Is. L.; Wilson, A.
- Treasury of facts. King, W. J. \$1. A. Lovell.
- Trumbull, H. C., D.D. Teaching and teachers. (Jl1)
D. \$1.50. Wattles.
- Trumbull papers. Mass. Hist. Soc. \$3.
- Twelfth night. Shakespeare, W. flex. cl. net, 40c.
Macmillan.
- Two sides of the shield. Yonge, C. M. \$1.50. Macmillan.
- United States business direct., Zell's. bds. \$10.
Am. Reporter Co.
- Circuit Ct. repts. (Blatchford.) V. 22. (Jl25) O. shp.
\$6.50. Baker, V.
- Ct. of Claims. (Jl4) O. p. Govt. Print. Off.
- digest of decisions. V. 15. (Jl4) O. shp. \$6. Little, B.
- Government. Dawes, A. L. \$1.50. Lothrop.
- hist. (Ger.) Hellwald, F. v. Pts. 1-50. ea. p. 25c.
Zickel.
- Jurisdiction and procedure of the admiralty courts.
Henry, M. p. shp. \$5. Kay.
- National bank act. (Jl4) O. p. Govt. Print. Off.
- patent laws. (Jl4) O. p. Govt. Print. Off.
- decisions. (Jl4) O. p. Govt. Print. Off.
- Political and constitutional history of. Holst, H. Von.
\$3.50; shp. \$4; hf. cf. \$5.
- Supreme ct. manual of cases. Phillips, W. H. shp.
\$5. Banks.
- Sup. ct. repts. (Jl4) O. shp. \$2. Banks.
- Treasury department. Decisions. V. 6. (Jl4) O. shp.
Govt. Print. Off.
- under the constitution. Schouler, J. \$2; \$2.50; \$3.25.
Morrison.
- University of Cambridge. (Lectures.) Fitch, J. G. \$1.
Macmillan.
- Upton, Emory. Life and letters. Michie, P. S. \$2.
Appleton.
- Vagrant (A) wife. Warden, F. p. 20c. Munro.
- Vasili, Count Paul, (pseud.) The world of London. (Jl4)
S. p. 25c. Harper.
- Ventura, L. D. Peppino. (Jl4) S. p. 25c. Jenkins.
- Vladimir. (Jl25) S. p. 25c. Lockwood.
- Voice (Child's). Behnke, E. 60c. Marquis.
- Browne, L. 60c. Marquis.
- Voltaire, F. M. A. Mérope. (Jl25) S. flex. cl. net, 50c.
Macmillan.
- W., A. M. Molly Carew. (Jl11) S. \$1.25. Dutton.
- Walker, James. Services at dedication of mural monu-
ment. (Jl25) O. p. F. Wilson.
- Walker, Jerome. Anatomy. (Jl11) D. \$1.20. Lovell.
- Walker, J. S. Walker's landlords' and tenants' guide.
(Jl11) T. bds. 50c. Walker & Co.
- Walton, Mrs. O. T. Taken or left. (Jl11) S. 40c. Carter.
- Warden, Miss F. A vagrant wife. (Jl4; 25) S. and Q. p.
20c. Munro.
- Waters (The) of Hercules. (Jl11) S. p. 25c. Harper.
- Watson, B. A. Amputation of the extremities. (Jl25) O.
\$5.50. Blakiston.
- Webb, B. J. The centenary of Catholicity in Kentucky.
(Jl11) O. \$3; hf. mor. \$4. Rogers.
- Wells, W. Academic algebra. (Jl11) D. \$1.08.
Leach, S. & S.
- Wendte, C. W. See Brooks, C. T.
- West Virginia. Acts of legislature. (Jl25) O. hf. shp.
net, \$1.41. Taney.
- Wharton, F. Treatise on criminal law. 9th ed. 2 v.
(Jl25) O. shp. \$12. Kay.
- Whelpley, G. F. Practical instruction in letter en-
graving. (Jl4) D. \$2. Wiley.
- Whitney, J. R. El-jah and El-sha. (Jl4) S. p. 5c.
Am. S. S. Union.
- Whiton, Ja. M., and Whiton, Mary B. Three months'
preparation for reading Xenophon. (Jl4) D. 60c.
Appleton.
- Wilkinson, W. C. College Latin course in English. (Jl25)
D. \$1. Phillips & H.
- Wilson, A. The abode of snow. (Jl4) S. p. 50c. Putnam.
- Windmill (The). Wolff, A. R. \$3. Wiley.
- Wisconsin. Sup. Ct. repts. (Conover.) V. 61. (Jl4) O.
shp. \$2.50. Callaghan.
- With the invader. Roberts, E. \$1; p. 50c. Carson.
- Wolff, A. R. The windmill as a prime mover. (Jl11) O.
\$3. Wiley.
- Wonder stories of science. Beach, D. N. \$1.50. Lothrop.
- Words for spelling, dictation, etc. Meleney, C. E. bds.
24c. A. Lovell.
- Workingmen, Sermons to. Smyth, N. p. 20c. Houghton.
- Worte des Sammlers. Rosenthal, H. p. 25c.
International News Co.
- Wood's lib. See Blythe, A. W.
- Words, School studies in. Gilbert, J. H. bds. 25c.
Leach, S. & S.
- World (The) of London. Vasili, Count Paul, (pseud.) p.
25c. Harper.
- Xenophon, Reading. Whiton, J. M. 60c. Appleton.
- Yonge, Charlotte M. Two sides of the shield. (Jl25) D.
\$1.50. Macmillan.
- Zell's classified United States business directory for 1885.
7th iss. (Jl11) O. bds. \$10. The Am. Reporter Co.
- Zeisberger, D. Diary of David Zeisberger. (Jl11) O. \$6.
Clarke & Co.

NOTES ON CATALOGUES.

GILBERT & RIVINGTON, 52 St. John's Square, Clerkenwell, London, have just issued a book of specimens of Oriental and foreign printing, executed in their establishment. It forms a collection said to be unrivalled in England, and possibly in the world.

HENRY STEVENS & SON, London, have issued the first part of volume 3 of "Stevens's Historical Nuggets," a descriptive account of their collection of books relating to America; and also Part 1 of a Catalogue of Rare Books relating to America (A-Cot). The first of the "Nuggets" series was published in 1862, in two volumes, and eight more are now in contemplation, the form being the same and the numbering of the several works for sale being continuous. The bibliographical care bestowed on the entries

warrants the Messrs. Stephens in inviting subscription to the series as a permanent work of reference. The work is done in the same honest fashion, and with the knowledge of the subject that characterizes all of the work given to the public by the "G. M. B." Some of the notes cover from a page to two pages of fine print. The "Catalogue" is a selection from the "Nuggets."

The Bulletin of the Mercantile Library of Philadelphia for July contains "Reading Notes on Göthe," by John Edmands. As the Concord School of Philosophy will be chiefly occupied this summer with lectures and discussions on "Göthe's Genius and Work," these notes and references will be found pertinent to that occasion. They will, of course, also be useful to any who may wish to pursue a course of reading or study on the same subject.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 1, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT: II. ITS EARLY HISTORY.

OUR traditions of the blind Homer, singing his Iliad in the multitudinous places of his protean nativity, do not vouchsafe us any information as to the *status* of authors in his day. But there is mention in Roman literature of the sale of "playright" by the dramatic authors, as Terence, and Rome had booksellers who sold copies of poems written out by slaves, and who seem to have been protected by some kind of "courtesy of the trade," since Martial names certain booksellers who had specific poems of his for sale. Horace complains that the Sosius brothers, his publishers, got gold while he got only fame; but this may have been a pre-historic "author's grumble," and it is probable that some kind of payment was made to authors.

There is, nevertheless, no valid evidence of the protection of book-property until 1491, when Venice gave to the publicist Peter of Ravenna and the publisher of his choice the exclusive right to print and sell his "Phoenix." The Italian States encouraged printing by granting to different printers exclusive rights for fourteen years, more or less, of printing specified classics, a practice certainly not founded on authors' rights, but rather on a theory of eminent domain and State monopoly of such property. Similar privileges were issued in Germany, the first at Nuremberg, 1501, for the works of a nun-poet who had been dead for six hundred years, and some of these provided penalties against reprinters. General acts providing both protection and penalties were passed in Germany as early as 1660. In France, from the times of Louis XII., "letters of the king" forbid booksellers, printers, and other persons to "introduce foreign impressions" (meaning, it is supposed, unauthorized reprints) of the books to which such letters were appended. They were usually issued to printers. In 1556 a general ordinance of Henry II. defined literary property.

In England a Royal Printer was appointed in 1504, and to his successor, Richard Pynson, in 1518, the first printing "privilege" was issued, in the form of a prohibition for two years of the printing by any other person of a certain speech to which this first English copyright notice was appended. Henry VIII. granted many such privileges, and in 1533 appears the first complaint of piracy, that of Wynken de Worde, who obtained the king's privilege for his second edition of Witinton's Grammar, because Peter Trevers had pirated it from the edition of 1523. In 1530 the first copyright to an author was granted to John Palsgrave, who, having published a French grammar at his own expense, received a privilege for seven years. Up to the middle of the sixteenth century "copyrights" were really printers' licenses, and even in this case Palsgrave seems to have been recognized rather because he published his own book than because he wrote it. It must be admitted that the recognition of a common law right of the creator of literary property is a "modern improvement," whatever the "eternal justice" of his claim.

The "Stationers' Company," organized in 1556, was in part a device to prevent seditious printing, by prohibiting any printing in England except by those registered in its membership. In 1558, under a second charter, its by-laws provided that every one who printed a book should register it and pay a fee, and those who failed to do this, or who printed another member's book, were to be fined. In 1559 fines of this last sort, and in 1573 sales of "copy" are entered. The early registers still exist in Stationer's Hall, near Paternoster Row, London, in quaint and almost undecipherable chirography, and some of them have been reissued in *fac-simile*. The practice now grew up of granting patents or monopolies to persons for a whole class of books, and the Stationers' Company itself held that for al nanacs up to a very late period. These monopolies were defied, and the Star Chamber decree of 1566, disabling offending printers from exercising their trade and prescribing three months' imprisonment, did not avail. In 1640 the Star Chamber and all the regulations of the press were abolished, but the abuse of unlicensed printing led to the renewal in 1643 of the order that all books should be entered in the register of the Stationers' Company. It was against the licensing act of this date that Milton, in 1644, printed his "Areopagitica," but he particularly excepts from his criticism of the act the part providing for "the just retaining of each man his several copy, which God forbid should be gainsaid."

In 1649 Parliament provided a penalty of 6s. 8d. and forfeiture for the piracy of registered books, and prohibited presses, except at London,

Finsbury, York, and the universities, and in 1662 it added the requirement of deposit of a copy at the king's library and at each of the universities. With the expiration of these acts in 1679, legislative penalties lapsed, and piracy became common. Charles II. in 1684 renewed the charter of the Stationers' Company, approved its register, and confirmed to proprietors of books "the sale, right, power, and privilege and authority of printing, as has been usual heretofore." The licensing act of 1649-'62 was revived in 1685, and renewed up to 1694, although the booksellers now petitioned against it, and eleven peers protested against subjecting learning to a mercenary and perhaps ignorant licenser, and destroying the property of authors in their copies. The law lapsed because of the indignation of the Commons against the arbitrary power of the licensee, but the result was the abolition of statutory penalties, leaving the punishment of piracy a matter of damages at common law, requiring a separate action for each copy sold, usually against irresponsible people. Piracy again flourished. The right at common law seems, however, to have been unquestioned, and the Court of Common Pleas held that a plaintiff who had purchased from the executors of an author was owner of the property at common law. Owners of literary property petitioned Parliament, 1703 to 1709, for security and redress, declaring that the property of English authors had always been held as sacred among the traders, that conveyance gave just and legal title, that the property was the same with houses and other estates, and that existing "copies" had cost at least £50,000, and had been used in marriage settlements and were the subsistence of many widows and orphans. This led to the famous statute of Anne, passed March, 1710, "for the encouragement of learning," which remains the practical foundation of copyright in England and America to-day.

A COPYRIGHT MUDDLE.

THE *Examiner*, commenting on the legal muddle into which the would-be producers of Messrs. Gilbert and Sullivan's "Mikado" have plunged themselves, concludes as follows:

"We have thus gone into the details of this case to show how contradictory, confused, and absurd the present state of the law is with regard to copyrights. Nothing could show more clearly the necessity for such a reform of the law as would clearly define the rights of authors, native and foreign.

"And of course we hold that no law can be satisfactory that does not give the same rights to American and foreign authors. Either an author has a right of property in the product of his brain, or he has not. Mr. John B. Alden says that he has not, and that any copyright is a gift from the public for the encouragement of authorship. This is an intelligible proposition, but it will not commend itself to the moral sense

of the people generally. If, on the other hand, it is conceded that an author has a right to his works, it is evident that his right is based on the fact that he is an author, not on his American citizenship. His moral title to his property does not lapse with a journey across the Atlantic, any more than his right to the contents of his purse. If any one had picked Mr. Matthew Arnold's pocket while he was in this city, he would on conviction have been sent to Blackwell's Island. But any respectable publisher may steal Mr. Arnold's books, without so much as saying 'By your leave' or 'Thank you,' and not only go scot free, but lose no whit of his respectability. Yet an educated moral sense must pronounce the two acts essentially alike. The law should make them alike. That is all there is in this much-discussed question of international copy-right."

"EXCESSIVE QUOTATION."

From the London Publishers' Circular.

A SUBJECT which has laid dormant for some time has been revived by Messrs. Kegan Paul, Trench & Co., in connection with the "Journals of General Gordon at Kartoum." In a circular letter addressed to the editors of newspapers, the publishers make a very fair appeal, requesting that the extracts given in reviewing the book should be confined within reasonable limits, believing that "any excessive quotation as distinguished from comment would tend to diminish the sale of the work."

It is evident that among reviewers the practice of adding to the pith of their notices, and at the same time reducing their share of actual work, by the introduction of long quotations, is largely on the increase. This is a remarkably easy method of "reviewing," and to the newspaper itself undoubtedly has its advantages. The readers are supplied with the gist of a new book by means of extracts strung together in such a form that those who peruse them have little desire left to appeal to the original work. Not a few newspapers and "reviews" live in the most extravagant manner upon the extracted essence of new books, many of which have been acquired and produced at an enormous outlay to the publishers, whose enterprise and experience are but poorly encouraged when they see column after column of quotations, closely massed in the daily newspapers, so that the public interest is largely gratified without any further examination of the subject. That such extracts benefit a great book to the extent imagined by reviewers is an exploded idea. They only enliven the pages of the newspapers, although the reviewer thinks or pretends to think that the longer the extracts the greater the kindness he is doing to the book.

With regard to the appeal of Messrs. Kegan Paul & Co., it is interesting to notice to what extent attention was paid to its requirements. On examining the newspapers of the day, we are forced to come to the conclusion that if any editorial heed was given to the matter, it would be impossible to conceive the extent to which the quotations might have been amplified in the absence of such an appeal. The "Journals" were drawn upon with unsparing rapacity. It was even noticeable that "Full Extracts from Gordon's Diaries" formed the boldest attraction of contents bills. One adventurous evening paper quoted sufficient to fill three of its columns on

the day before publication, and on the succeeding day began its continued "review" by a special reference to this achievement, after which the copyist calmly proceeded to give other four columns of spoil.

Enough has been said to show the direction of much of the modern reviewing by the newspaper press. Of course we are bound to acknowledge that there are some worthy exceptions to the rule. It would be well, however, if editors generally would take the trouble to con the proofs of their reviewers in order to see that intelligent work is done with more signs of the labors of the conscientious man of letters than of the journalistic freebooter.

A NEW SCRIBNER'S MONTHLY.

From the Commercial Advertiser, July 29.

WE learn from trustworthy sources that Messrs. Charles Scribner's Sons are already making preparations for the establishment of a new magazine of the first class, to be called *Scribner's Monthly*. When the Scribners sold their interest in the magazine formerly known by that name, but now called the *Century*, they agreed, after the usual custom, not to embark in any new magazine enterprise until after the lapse of a specified time. That time will expire, as we understand, during the year 1886, and it is the purpose of the firm to establish its new magazine next year. The beginning of a modern magazine of the first class involves so much time-consuming preparation that even this early the Scribners are busily engaged in the work. Mr. W. A. Paton, formerly publisher of the *World*, is employed, we learn, as business manager of the new enterprise. Our information is that the policy of the magazine will be to publish comparatively few pictures and only those of the best kind. Its aim will be to represent literature with art as an adjunct, rather than to represent art primarily. No public announcement has as yet been made of the fact or the plans, probably because so much yet remains to be done before the preparations will be complete. But the facts here stated have come to us from several independent and well-informed sources.

It is whispered that certain unpublished letters and biographical materials relating to Thackeray, which have been jealously withheld from the public until now, will constitute a principal literary feature of the early numbers.

OBITUARY.

ABRAHAM HART.

ABRAHAM HART, one of the most popular and best known American publishers of a generation ago, died July 22, at Long Branch, after a brief illness. He was born in Philadelphia, December 15, 1810. He was early inducted into the bookselling business. He was a clerk when a boy of thirteen, (connecting himself with M. Thomas & Son, auctioneers, in whose book department he held a responsible position,) and in business for himself when seventeen years of age. A year later he became a partner of H. L. Carey, and in the same store he conducted a thriving business for a quarter of a century. E. L. Carey died in 1845. The business was continued by Mr. Hart and Mr. H. C. Baird until 1849, and subsequently by Mr. Hart alone, under the style of A. Hart, (late Carey & Hart,) until the year 1854, when he retired with a handsome fortune. The firm of Carey & Hart were

noted in their day for enterprise and push. One of their exploits, in which Mr. Hart was the chief mover, was their publication of Bulwer's "Rienzi." The story, which may not be familiar to many, is good enough to be told here in full, and we quote it as it is told by Mr. Derby in his "Fifty Years Among Authors":

"In 1836 Carey & Hart had received an advance copy of Bulwer's 'Rienzi' from the English publisher, for which they paid a liberal sum. The Harpers had also received an advance copy by the same packet, there being no steamers in those days; then came the rivalry to see who would first supply the market with early copies. Mr. Hart says that on the day it was received they distributed the sheets of this advance copy among twelve different printers, in order to produce the book before the Harpers put theirs on the market; and by nine o'clock the next morning the sheets of the whole edition were delivered to the binders, who had the cases already made in shape for binding. That same afternoon 500 complete copies were forwarded to New York booksellers by the mail stage, the only conveyance by which they could reach New York by daylight the following morning, and this could only be accomplished by hiring all the passenger seats. Mr. Hart was the only passenger of the stage that morning, the remaining space in the coach being taken up with Bulwer's 'Rienzi.' The volume was for sale in all the New York book-stores one day earlier than Harper's edition of the same work."

Carey & Hart were the publishers of a series of humorous volumes in illuminated covers, which were very popular in their day; among others, "Major Jones's Courtship," by W. T. Thompson, and "Tom Owen, the Bee Hunter," by T. B. Thorpe. At an earlier day they published the "Life of David Crockett," written by himself, (according to the title-page.) They also published Marryatt's novels, and when he came to New York sent him, to his astonishment, a check for \$2000. They published the popular annual called "The Gift," of which 40,000 were sometimes sold; and also the first illustrated edition of Longfellow, on which they paid him \$500 per thousand copies. At their solicitation he compiled his "Poets and Poetry of Europe," the success of which led in turn to Griswold's books. They also first collected, from the *Edinburgh Review*, the volumes of Macaulay's Essays.

On the retirement of Mr. Hart from business in 1854, a complimentary dinner was given him by a committee of the Philadelphia Book Trade, which was largely attended and greatly enjoyed by the many friends who were present on the occasion.

JOURNALISTIC NOTES.

THE *Western Antiquary* (London) contains a good bibliographical notice of Devon booksellers and printers in the seventeenth and eighteenth centuries.

Paper and Press is the title of a new monthly journal devoted to the interests of the paper and printing trades. Office of publication, 21 South Seventh Street, Philadelphia.

THE *Popular Science Monthly* for August (D. Appleton & Co.) presents Professor E. L. Youmans's view on the suppressed book about the "Nature and Reality of Religion." He publishes the correspondence in full, and declares that he never intended any injustice to Mr. Harison.

NOTES ON AUTHORS.

W. E. FOSTER, of the Providence (R. I.) Public Library, has prepared a list of "References to Political and Economic Topics" to accompany a course of lectures given in that city.

COLONEL PARKER GILLMORE, who has already made more than one contribution to South African literature, has written a work on Bechuanaland, Zululand, and the adjacent territories.

THE REV. GEORGE EDMUNDSON is at work on a book whose aim it is to prove that Milton was largely indebted in the composition of "Paradise Lost" to his Dutch contemporary, Joost von den Vondel.

MR. PERCY GREG is preparing a "History of the United States from the Foundation of Virginia to the Reconstruction of the United States." It will fill two volumes, and be published by John Murray, of London.

MR. THOMAS J. WISE has in preparation a bibliography of Shelley, which will contain a list, not only of the editions of the writings of the poet himself, but also of the books, pamphlets, magazine articles, etc., relating to him.

MRS. ELIZABETH OAKES SMITH is preparing a Calendar for the year 1886, to embrace daily chronology, quotations from the chief poets and sages of the world, and space for autographs and memoranda. It will be issued by the publisher of the *Herald of Health*, New York.

MAJOR BEN PERLEY POORE has completed his descriptive catalogue of government publications. It is about the size of Webster's quarto dictionary, and gives the titles of 60,000 books or pamphlets published by the congressional and the executive departments of the government from 1776 to 1881.

PROFESSOR CHARLES FOSTER SMITH, of Vanderbilt University, is preparing an article for *The Southern Bivouac* on "Southern Dialect in Life and Literature." The September number of the same magazine will contain the first of a series of illustrated papers by Paul H. Hayne, on "Ante-bellum Charleston."

GENERAL SAMUEL WYLIE CRAWFORD, a brother of Dr. J. A. Crawford, pastor of the Presbyterian Church, Chambersburg, Pa., has completed a book of political and military reminiscences. He is one of the three surviving officers of the garrison at Fort Sumter. He kept a diary all through that engagement. This diary will appear in his book.

JAMES C. HEPBURN, M.D., the well-known American lexicographer of the Japanese language, is about to send to press the third edition of his valuable Japanese-English and English-Japanese Dictionary. The new volume, representing the labors of twenty-six years, will be a complete thesaurus of the language, and greatly enlarged as compared with previous editions.

JUDSON ("Ned Buntline") says he has written between three hundred and four hundred novels, and that for ten years he earned \$20,000 a year, and sometimes three or four times that. He writes, says the *New York Tribune*, from which we quote this item, not only as "Ned Buntline," but also as "Edward Minturn," "Clew Garnet," "Reckless Ralph," "Sherwood Stanley," and "Julia Edwards."

LITERARY AND TRADE NOTES.

THE locality of Miss Jewett's "Marsh Island" is said to be Essex County, Mass.

L. SCHICK, Chicago, will issue in September a translation of Max Nordau's new book, "Paradoxe."

ROBERTS BROS. have published a cheap edition, in paper covers, of John Boyle O'Reilly's stirring novel, "Moondyne."

A. N. MARQUIS & Co., Chicago, have in press Bernard Perez's important work—"The First Three Years of Childhood," translated and edited by Alice M. Christie, with an introduction by James Sully.

THE HENRY BILL PUBLISHING CO., Norwich, Ct., have published an edition of the Revised Bible. While the old system of paragraphing by verses is discarded, the verse numbers are conveniently printed in parentheses in the body of the text instead of in the margin, as in the English edition.

LITTLE, BROWN & Co. have now ready volume 19 of the English edition of "The Encyclopædia Americana;" also "Massachusetts Reports," volume 138, part 1. Hereafter the reports will be issued in monthly parts of one hundred and sixty pages each, four parts making a volume.

MR. EDMUND C. STEDMAN's forthcoming book, "Poetry in America" (to be published by Houghton, Mifflin & Co.), is a work of original critical studies of American poets, and must not be confused with the ten-volume "Library of American Literature," which Mr. Stedman, assisted by his son and Miss Hutchinson, is preparing.

CUPPLES, UPHAM & Co., Boston, announce "Thackeray's London: His Haunts and the Scenes of His Novels," by William H. Rideing. An original etched portrait of Thackeray and a fac-simile of the original ms. of "The Newcomes" form the illustrations. A special limited edition of finer quality will also be published.

THE Normal Book Concern, of Ladoga, Ind., announces the publication of the second of a series of School Helps, of which "United States History Outlined" was the first. Number two will be "Civil Government Outlined." It will consist of a topical analysis of Civil Government in general, and of the United States Constitution. Price, 10 cents.

FUNK & WAGNALLS publish (by subscription only) Marshall's new steel line engraving of General Grant. This edition is from the same plate the engravings were taken, which the late General, on that critical Sunday, April 5th, signed and presented to General Badeau, ex-Senator Chaffee, Dr. Newman, and his physicians, Drs. Douglass and Shrady.

CASSELL & Co. have in preparation a new serial work on "Familiar Trees." The text will be by Mr. G. S. Boulger, and the illustrations by Mr. W. H. J. Boot. Colored plates will be given representing both the tree itself and also the foliage, flower and fruit. The work will be issued uniform with the publishers' "Familiar Wild Flowers."

CUPPLES, UPHAM & Co. have in press a volume entitled "Light on the Path: a treatise written for the personal use of those who are ignorant of the Eastern Wisdom, and who desire to enter within its Influence." The volume, a

reprint of the celebrated London edition, the author being a member of the London Theosophical Society, gives new light on the famed religion of the East.

JOHN B. ALDEN, N. Y., has just issued the first part of "Alden's Cyclopædia of Universal Literature," comprising biographical and critical notices, and specimens from the writings of eminent authors of all ages and all nations. The work will be published in parts of one hundred and sixty pages each, bound in paper, and in volumes of four hundred and eighty pages, bound in cloth.

WM. WOOD & CO. have nearly ready the first volume of the most important "Reference Hand-book of the Medical Sciences," a collection of concisely written essays on all the important topics belonging to the broad domain of medicine. The work will be completed in eight imperial octavo volumes, thoroughly well illustrated, of about 800 pages each. It will be sold by subscription only.

D. LOTHROP & CO. will shortly publish "Tent V, Chautauqua," a fresh bright story of Chautauqua, by a new author; "A Commonplace Day," by Pansy; "Echoes of Many Voices," by Mrs. Elizabeth A. Thurston, who is pleasantly remembered as the editor of a book of selections entitled "Mosaics of Life;" and "Success," by O. A. Kingsbury, a volume intended to furnish useful hints to young people as to the best ways of getting on in the world.

S. C. GRIGGS & CO., Chicago, have in press "A Complete Rhetoric for Schools, Colleges, and Private Study," prepared by Prof. A. H. Welsh, well known as the author of the "Development of English Literature and Language" and "Essentials of English." The work treats the subject inductively, and takes the student from the particular to the universal. Messrs. Griggs & Co. also announce a revised edition (at a reduced price) of Rachel Carew's popular romance, "Tangled," in an improved form, with new and attractive cover.

MOSES KING, while a student at Harvard College, earned his entire college expenses of about a thousand dollars a year by making books, such as "Harvard and its Surroundings," "King's Hand-book of Boston," and since graduation he has published "Students' Songs," which has had the most remarkable sale ever known for a book of its class. Over 40,000 copies of this "Students' Songs" have been made, and the demand is almost the same as before. It is edited and compiled by William H. Hills, a young Harvard graduate, and published by Moses King, the publisher, at Hanover Square, in Cambridge, Mass.

B. F. JOHNSON & CO., Richmond, Va., have just published "The Housewife's Library," which is, as the *Evening Post* says, "a book with a history. No intimation is given in it that it has been issued before. It was, however, published in 1883 by Hubbard Brothers, of Philadelphia, with the title now borne by the new issue. Then, in 1884, two books appeared with the imprint of the Cottage Library Publishing House, of Philadelphia, and entitled 'The Latest and Best cook-Book,' and 'How to Make Home Happy.' These two books were respectively the first and last halves of 'The Housewife's Library.' The book as it now reappears

has an appendix called 'Self-Supporting Employment for Southern Ladies.'"

THE PHOTOGRAVURE COMPANY, 853 Broadway, N. Y., of which Mr. Ernest Edwards, late of the Heliotype Printing Co., Boston, is president, have just issued "The Public Service of the State of New York," historical, descriptive, and biographical sketches by various authors, edited by Paul A. Chadbourne, D.D., (ex-President Williams College,) assisted by Walter B. Moore, (Vice-President and Treasurer of the Photogravure Co.) The work is in three volumes, handsomely illustrated with views and portraits. They have also just issued a series of 350 Indo-tints, on plate paper, (22x28 inches,) entitled "Reproductions of Ancient and Modern Works of Art." This series will be added to continuously. They announce the following works for early publication: "An Open Letter on Processes," by Ernest Edwards, fully illustrated; "Industrial Art Studies," a series of plates with descriptive titles, (no letter-press,) to be published in parts, by subscription; "A Sketch Book of Art and Architecture," a series of plates with descriptive titles, (no letter-press,) to be published in parts, by subscription; "Men of Eminence," a series of portraits in photogravure of the distinguished men of this country, with biographical notices, to be published in parts, by subscription; "A Popular History of the State of New York," by Hon. Alonzo B. Cornell, illustrated, by subscription; "Modern Artists and their Works," a reproduction by photography of the great French work, by subscription; "The Works of Hogarth," reproduced in photogravure, with letter-press, to be published in parts, by subscription.

GINN & CO. have just ready a thoroughly revised edition of "Allen and Greenough's New Cæsar," edited by Professors William F. Allen, J. H. Allen, and J. B. Greenough, with the cooperation of H. P. Judson and other eminent scholars, illustrated with forty-five cuts and diagrams, twelve plans of the most important battles and sieges, and double-page colored map of Gaul, revised according to the most recent investigations; "Outlines of Practical Philosophy," by Herman Lotze, translation edited by Professor George T. Ladd, of Yale College, which is more popular in its style than any other of the works of Lotze, discussing moral ideas, freedom of the will, etc., in its application to marriage, society, and the State, with remarks on divorce and socialism; also, "A New High School Music Reader," by Julius Eichberg, Director of Musical Instruction in the City of Boston. They will publish at once "The Elements of Chemistry, Descriptive and Qualitative," a textbook for beginners, by James H. Shepard, Instructor in Chemistry Ypsilanti High School, Mich. The distinctive features are said to be "experimental and inductive methods; the union of descriptive and qualitative chemistry, allowing these kindred branches to supplement and illustrate each other; a practical course of laboratory work, illustrating the principles of the science, and their application; a fair presentation of chemical theories, and a conciseness confining the work to the required limits." The book has been prepared with special reference to the needs of schools where the new methods are employed. Early in September they will publish the "Elements of Co-ordinate Geometry," by W. B. Smith, Professor of Mathematics, Central College, Missouri.

ELIOT STOCK, London, has recently issued an interesting little work on "Old Rare Books," by James Chapman.

ACCORDING to the "Arskatalog för Svenka Bokhandeln" for 1884, there were published in Sweden during 1884 1134 books. Fiction, with 184 titles, stands at the head, and Philosophy, Temperance and Statistics, each with 9 titles, are at the bottom of the list.

W. SPEMANN, Stuttgart, has published a work of interest to Americans in "Franz Lieber: aus Denkwürdigkeiten eines Deutsch-Amerikaners, (1800-1872;) auf Grundlage des englischen Textes von Thomas Sergeant Perry, und in Verbindung mit Alfred Jackmann, herausgegeben von Franz v. Holtzendorff."

THE money earned by Prof. Tyndall's lectures in the United States was put at interest, and now amounts to about \$33,000. Pending the question of its use, Prof. Tyndall has directed that it be equally divided among the Universities of Columbia, Harvard, and Pennsylvania. The intention was to found science Fellowships with it.

MESSRS. TILLOTSON, of Bolton, Eng., have bought from Mrs. Fergus the MSS. of three unpublished short stories found amongst the papers of the late "Hugh Conway." The longest and most ambitious is entitled "The Story of a Sculptor." Some time prior to his death Mr. Fergus had agreed to write a serial for Messrs. Tillotson, to run for six months in newspapers published simultaneously in England and elsewhere, but this arrangement was broken by his sudden decease.


T. FISHER UNWIN, London, has published what purports to be the "true story of the French dispute in Madagascar," by Captain S. Pasfield Oliver, F. R. G. S. It is based on two Red Books issued last year for a limited European circulation by Queen Ranavalona III. of Madagascar, in French and Malagasy. The translator thinks that French public opinion is gradually

coming to the conclusion that their officials on the island have been guilty of unjust and unscrupulous conduct toward an inoffensive and weaker race in Madagascar and Reunion.

VICTOR HUGO's literary will, dated 1875, appoints Maurice, Vacquerie, and Lefevre literary executors. He desires that his manuscripts be published in three series: first, completed works; second, unfinished works; and third, sketches and fragments. He leaves \$20,000 to defray expenses, and allows the executors a commission of 5.25 and 50 per cent of the net profits on the different categories. The executors, however, announce in the *Rappel* that while they joyfully accept the task, they will not touch the profits, which will be devoted to various monuments.

NINE years after the Challenger expedition appears the general official report of the same, which uses the many special reports that have appeared meanwhile and appeals to a somewhat popular audience. The British Government, however, has printed only 750 copies, without destroying the plates and types, as it usually does, and for each copy it charges \$35. The report is in two stout quartos of more than 500 pages each, and contains 14 chromo, and 35 photo-plates and many illustrations, charts, maps, and diagrams. *Nature* criticises the system of publication sharply, holding that the high price makes it impossible for most individuals and libraries desiring it to buy it, while the fact that the plates remain for later editions causes a buyer to feel that he is not obtaining a work which will soon be rare. "After so large a sum of money has been spent upon the expedition, first and last, it seems perfectly childish to publish the results in such a form that the most generally useful and intelligible part of them are out of the reach of most of those who really feel an interest in them. A more flagrant case of the stupidity into which a blind adhesion to red tape rule may lead a department that no doubt means well (Lords of the Treasury) could hardly be found."

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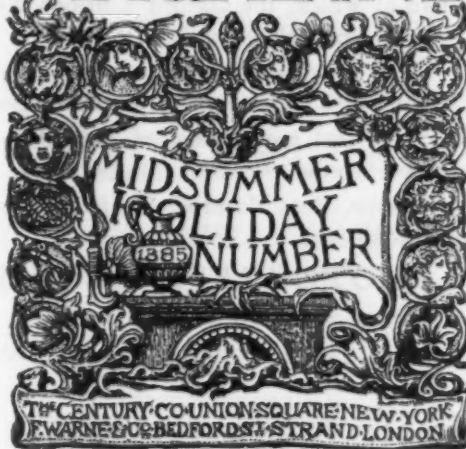
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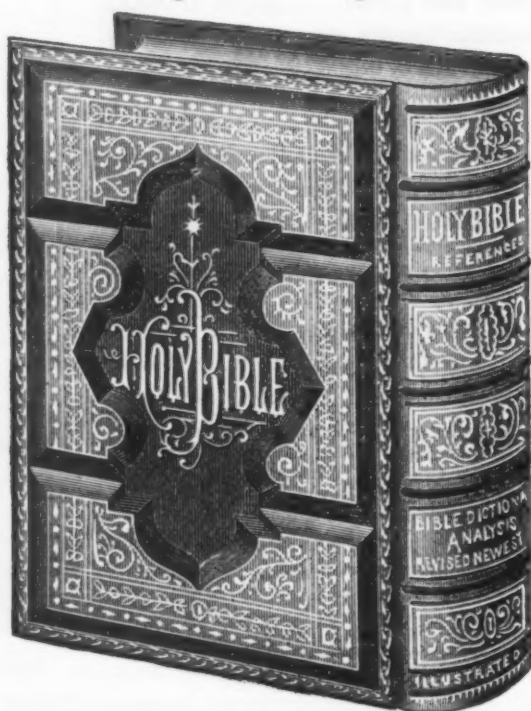
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